

Einladung zum

Mongolei-Colloquium

Dienstag, 14. November 2017: 18–20 Uhr

Dr. Tsendpurev Tsegmid

Artist, Academic and Independent Curator of Contemporary Art and Research
based in Ulaanbaatar, Mongolia

The Period of Colourful Mourning: A Critical Analysis of Modern Mongolian Art since 2000

The presentation will explore the making of Modern Art or *New Millenium Art of Mongolia* since 2000 through the lenses of artistry, creativity, art theory and ethnography. Similar to many Post-Soviet countries, Mongolia's art history has not followed the common Western European trajectory. In short, Mongolia missed the birth of Cubism, Dada, Pop Art, Conceptual Art and everything in between. However, it would be misleading to say that Modernism was completely absent from the Mongolian art scene, especially when talking about the path towards abstraction.

Mongolia could be considered a country of visual artists, given that the number of registered members of the Union of Mongolian Artists (UMA, est. 1942) exceeds 600, and an average of 50 art students graduate from the School of Art & Design (est. 1945) annually. This continuous production of artists over 70 years is an achievement but not necessarily an important element in understanding the current state of the art of the country. To interpret the body of present artworks, we need analytical research capacity.

Neuer Ort: Hauptgebäude der Universität Bonn Hörsaal II

Im Mongolei-Colloquium, seit 2013 organisiert von der Mongolistik am IOA, werden aktuelle Forschungs- und Praxisprojekte vorgestellt. In diesem Austauschforum kommen Wissenschaftler, Studierende und die interessierte Öffentlichkeit miteinander ins Gespräch.

Alle Interessierten sind willkommen!